

	Menge:	Text:	
		<b>Camera + Accessories</b>	
1	1	Digibetacamcorder (4:2:2) Sony Beta Digital Sony DVW 700/709 WSP(16:9) Camcorder 3 – CCD 2/3“ FIT Hyper HAD 1000 (850 Linien) 16:9/4:3 umschaltbar, var. Shutter (clear scan) 16 bit Digital Ton	
2	1	Lenses: Canon J 9a x 5,2 B IRS Broadcast Wide-Angle Lens5,5-47 mm (x1,7) 1:1,7 Wide-Angle Zoon	Incl kit 1
	1	Canon 8,0 – 120 mm (x 2) 1:1,7 15fach Zoom Standard Lens	
3	1	IDX NH-202 XLR V Doppel-NP Battery Compartment with 4 pol. XLR Exit and V-Mount	Incl kit 1
6	6	IDX NP-L50S NP Li-Ionen Battery 14,4V/50 Wh	Incl kit 1
7	1	Porta Brace CC-505-PW Quick Draw prof. Camera Case Camcorder Quick Draw Bag	Incl kit 1
8	1	Porta Brace SC-D700 Shoulder Case	Incl kit 1
9	1	Porta Brace RS-22 Rain Slicker	Incl kit 1
10	1	Chrosziel CWAH-43 mit CF-MB/ST Mattebox with 2 Filter Mounts and French Flag	Incl kit 1
	1	Sennheiser K6 + SENNHEISER Mic-Head ME 66	
		<b>Tripods:</b>	
11		Sony VCT-14 Tripod Adapter Plate	Incl kit 1
12		Sachtler Tripod System 20 II ENG 1 HD	Incl kit 1

		<b>Daylight Floodlights:</b>	
13	2	<b>ARRI Daylight Compact 2,5 kW HMI Stufe with Barndoors, Control Gear, Cabel</b> Floodlight with 2500 W HMI Bullb, base onesided, Barndor, lamp connecting cabel, series impedance incl. illuminant	
14	1	<b>Kobold 1,2 kW HMI Floodlight with Barndoor, Control Gear, Cabel with case</b>	
		<b>Tungsten Lights:</b>	
18	2	<b>ARRILITE 800 W</b> Lamp, Reflector 130 mm Floodlight with 3 meter flex and switch, shock proof socket till 2kW, enclosure and accessory holder, 4-Barndoor, bail with cover, 16mm, 800 W/230V Bulb	
	2	<b>ARRILITE 2000 W</b> , Reflector 200mm, holder R7s, enclosure , bail with cover, 3 meter flex, shockproof socket, 4 - Barndoor	
	<b>Amount</b>	<b>Text:</b>	
19	1	<b>Dedolightkoffer Masterunit DIM I A</b> complete 4x 150W with cabletransformers, lamps, dimmable incl. tripods, complete set with filters, ground tripod, suction effect in case.	
15	1	<b>Quarz Color, Ianiro 5000 W with Barndoor</b> Floodlight with 3,5 m flex und Schalter, socket till 5kW, 4-Barndoor and 28 mm TV plug	

16	1	<p><b>Quarz Color Ianiro 10.000 W Vega with Barndoor</b> Floodlight wich 3,5 meter flex and swirtch, socket till 10kW, 4-Barndoor and 28 mm TV plug</p> <p><b>KINOFLOS</b></p> <p><b>Kinoflo Doublebank 2ft - Moonlight</b> <b>Daylightpipes</b> 5500° with protective coating <b>Tungstenpipes</b> 3200° with protective coating</p> <p><b>Kinoflo Doublebank 4ft - Moonlight</b> <b>Daylightpipes</b> 5500° with protective coating <b>Tungstenpipes</b> 3200° with protective coating</p>	
		<b>Light Accessory</b>	
20	7	<p><b>Steeltripod Heavy Duty MA 126U</b> Chromed steeltripod, 3 sections, 2 extractions, 131 – 333cm, payload 40kg</p>	

		<p><b>EDITING</b>  Online editing room (system final cut pro)</p> <p>Off line Cut  With all remote replay machines if required for extra charge: Digibeta-Recorder, IMX – Recorder; DV – Recorder  Uncompressed Editing and capturing, onlining; external Harddisks; SCASI and Firewire and technical support – without cutter</p>	
		<p><b>Portable editing place – offline</b>  With Firewire external Harddisks, Powerbook G4</p> <p>With room and 2nd Monitor; DV – online  8 hr shifts and technical support  without cutter  with cutter</p>	